

About the Artist

R. Nicole Saarikko

Nicole's vibrant, creative persona and insightful intellect can be seen as truly alive in her art work.

Her art training with stacks of newsprint began at age 3. It has come to include drawing, painting, sculpture, metalwork, clay, weaving (on- and off-loom), architecture, graphic design, and jewelry. Her education has culminated with both a B.A. and a M.A. in Art History, as well as encompassing exhibitions and publications. Favorite artists include



include Franz Marc, Piet Mondrian, Georgia O'Keefe, and Victor Vasarely, together with the artists of prehistoric and ancient artifacts.

On front:
Earth

Oils on canvas
50x62" ~ 1995
(4-24x30" panels)

Fine Art

Oils

Acrylics

Pastels

Pen & Ink

Charcoal

Graphic Design

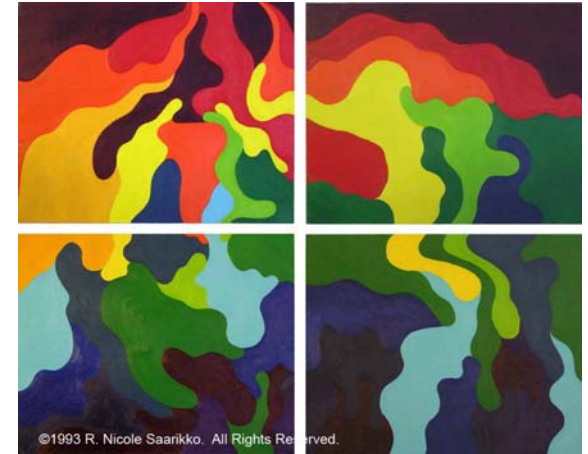
Digital & Computer Art

Commercial Art

Large & Small Scale



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Laava Matrix
Art & Design™

Original
Art Work
By

R. Nicole
Saarikko

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Art in Life

Philosophy of Art

There are things in life and nature that we can visually engage for hours on end—cloud formations, campfire flames, prisms of light, or waves crashing on the shore—letting our thoughts and imaginations run free.

Experiencing Nicole's art—colors that thrill the eyes and shapes that stimulate the imagination—is a similar phenomenon.



Shaken, Not Stirred
Oils on canvas

The organic, shifting shapes and contours render a new interpretation on the normally overlooked beauty of form and appearance in real everyday objects.

The impact of various emotions conveyed by the art dramatically changes the "feel" of a room. Interaction with the viewer on a personal level can evoke feelings of serenity, tranquility, excitement, passion, anticipation, or simply new awareness.



Showa Sanke
Oils on canvas
50x62" ~ 2004
(4-24x30" panels)

Philosophy of Painting

The interactive qualities of the art truly make for a connoisseur's centerpiece, instantly evoking fresh conversations as each viewer talks about their own interpretation of the art.

It's like solving a puzzle with no one solution, as each viewer's imagination engenders a new and fresh perspective. Most of all, it's fun. Who wants to be surrounded by stuffy, depressing art anyway? The bright colors and elegantly understated complexity, not to mention the unusually large size of the paintings, always make Nicole's art something wonderful.



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Philosophy of Life

Art is a way of interpreting the fascinating, the spectacular, the dangerous, and the outrageous as well as the mundane and the everyday that surround us in our lives.

By creating new experiences, revealing new ways of seeing and new understandings, art is entrenched in life—life on a personal, communal, national, or global level. From prehistory to the present day, living images are created that linger in the consciousness. That can come through a stillness and calmness, or through abrupt realizations, that your life now has something it did not have before. Life is changed by art. In time repeated changes become a process whereby life is continually uplifted and enriched by art.

Let Nicole's art enrich your life.



Tree of Life
Pastels on paper
14x11" ~ 2004